



**UTTARAKHAND OPEN UNIVERSITY, HALDWANI (NAINITAL)**

**उत्तराखण्ड मुक्त विश्वविद्यालय हल्द्वानी (नैनीताल)**

**Programme Name-B.A.**

**Programme Code- B.A. 10/B.A. 12**

**Course Name- Prose and Fiction**

**Course Code- BAEL 202**

**Maximum Marks-40**

**Session: 2014-15**

**Last Date of Submission: 15 May 2015**

### **Section A**

**Section 'A' contains 08 short answer type questions of 5 marks each. Learners are required to answer 4 questions only. Answers of short answer-type questions must be restricted to 250 words approximately.**

1. Write a note on the beginning and development of essay in England.
2. Trace the elements of humour and pathos in Charles Lamb's "Dream Children".
3. Do you agree with Mahatma Gandhi's views on Education? Give reasons for your answer.
4. What does the narrator come searching for in Shamli in Ruskin Bond's "Time stops in Shamli"?
5. Do you think that Panna represents the pure and timeless motherhood of Nature in Premchand's "Divided Hearths"?
6. What do you understand by Oedipus Complex?
7. Do you get a glimpse of the Russian peasant life in Tolstoy's "How Much Land Does a Man Need"?
8. What is Raman's attitude towards his profession in *The Painter of Signs*?

### **Section-B**

**Section 'B' contains 04 long answer-type questions of 10 marks each. Learners are required to answer 02 questions only.**

1. Alexander Pope once called Bacon "...the wisest, brightest and the meanest of mankind." Do you agree with this statement?
2. Discuss the style and technique used by Tagore in *The Runaway*.
3. Discuss R.K. Narayan as a novelist.
4. Compare and contrast the characters of Soapy from "The Cop and the Anthem" and Jimmy from "A Retrieved Reformation".