



**UTTARAKHAND OPEN UNIVERSITY, HALDWANI (NAINITAL)**

**उत्तराखण्ड मुक्त विश्वविद्यालय हल्द्वानी (नैनीताल)**

**Programme Name: B.A.  
Programme Code: B.A. 12  
Course Name: Drama  
Course Code: BAEL 301**

**Maximum Marks-40**

**Session: 2015-16  
Last Date of Submission: 15 May 2016**

### **Section A**

**Section 'A' contains 08 short answer type questions of 05 marks each. Learners are required to answer only 04 questions. Answers of short answer-type questions must be restricted to 250 words approximately.**

1. What is the importance of Chorus in Greek theatre?
2. What is your opinion on the importance of light and sound devices in a performance?
3. What is an aside? Give examples.
4. What are the salient features of Shakespearean tragedy?
5. Write a note on Parsi theatre and its influence on modern Indian theatre.
6. What were the theatrical influences on Karnad in his early years?
7. Describe the scene of the meeting of the Hindu woman with Aziz? What light does it throw on Aziz's character?
8. What role does fate play in *Macbeth*?

## Section-B

Section 'B' contains 04 long answer-type questions of 10 marks each. Learners are required to answer only 02 questions.

1. Write an essay on theatrical analysis of *Death of a Salesman*.
2. Shed light on the theme of ambition in *Macbeth*.
3. Discuss the character of Tughlaq with close reference to the text.
4. Trace the development of drama and theatre from Elizabethan times to the present day.

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