



UTTARAKHAND OPEN UNIVERSITY, HALDWANI (NAINITAL)

उत्तराखण्ड मुक्त विश्वविद्यालय हल्द्वानी (नैनीताल)

Programme Name-B.A.

Programme Code- B.A. 10/B.A. 12

Course Name- DRAMA

Course Code- BAEL 301

Maximum Marks-40

Session : 2014-15

Last Date of Submission: 15 May 2015

### Section A

Section 'A' contains 08 short answer type questions of 5 marks each. Learners are required to answer 4 questions only. Answers of short answer-type questions must be restricted to 250 words approximately.

1. Shed light on the importance of chorus in Greek Theatre.
2. Comment on the role played by the three witches in Shakespeare's *Macbeth*.
3. Analyze the importance of Parsi theatre on modern Indian theatre.
4. Summarize Mary McCarthy's views on *Macbeth* in your own words.
5. What, according to Karnad, were the main theatrical influences on his plays?
6. Why does Karnad introduce Najib and Barani in the play? What contribution do they make to the main plot of the play?
7. Write a note on the Noh Theatre of Japan.

### Section-B

Section 'B' contains 04 long answer-type questions of 10 marks each. Learners are required to answer 02 questions only.

1. Write an essay on Kathakali.
2. Discuss *Macbeth* as a tragedy of ambition.
3. Shed light on the many dimensions to Tughlaq's character as revealed from Scene One to Scene Seven in Karnad's *Tughlaq*.
4. Trace the development of drama and theatre from Elizabethan times to the present day.