



UTTARAKHAND OPEN UNIVERSITY, HALDWANI (NAINITAL)

उत्तराखण्ड मुक्त विश्वविद्यालय हल्द्वानी (नैनीताल)

**Programme Name: B.A.
Programme Code: B.A. 12
Course Name: Drama
Course Code: BAEL 301**

Maximum Marks: 40

**Session: 2016-17
Last Date of Submission: 30 April 2017**

Section A

Section 'A' contains 08 short answer type questions of 05 marks each. Learners are required to answer only 04 questions.

1. Write a brief note on the Origin of Drama.
2. Write a short note on the Actor-Audience relationship.
3. Write a paragraph on Shakespeare's life.
4. What role does fate play in *Macbeth*?
5. Write a note on Parsi theatre and its influence on Modern Indian Theatre.
6. Why does Barani finally decide to leave Tughlaq's court?
7. What role do the Three Wishes play in *Macbeth*?
8. What are the common fallacies in classroom teaching of Drama?

Section-B

Section 'B' contains 04 long answer-type questions of 10 marks each. Learners are required to answer only 02 questions.

1. Write an essay on theatrical analysis of *Death of a Salesman*.
2. Shed light on Shakespearean Tragedy with special reference to *Macbeth*.
3. Give the reasons why Karnad chose the theme of Muhammad bin Tughlaq for his plays? How is the play relevant today?
4. (a) Write a short note on Existentialism.
(b) Write a short note on *Natyashastra*

