



UTTARAKHAND OPEN UNIVERSITY, HALDWANI (NAINITAL)

उत्तराखंड मुक्त विश्वविद्यालय हल्द्वानी नैनीताल

Programme Name-B.A.
Course Name- Understanding Drama

Programme Code- B.A. 10
Course Code- EEG 07
Maximum Marks-40

Session -2012-13

Last Date of Submission: 15 May 2013

Section A

Section 'A' contains 08 short answer type questions of 5 marks each. Learners are required to answer 4 questions only. Answers of short answer-type questions must be restricted to 250 words approximately.

1. Write a note on the history of one-act plays.
2. Do you think that Macbeth is justified in his wish to be king? Give reasons for your answer.
3. Would you consider Nora a tragic character? Why?
4. Write a note on the first encounter between Raina and Bluntschli.
5. Outline the functions of a Sutradhar in a Sanskrit play in your own words.
6. How does the Bishop secure the release of the convict? How does the convict's heart change in the end? Give illustrations from the text.
7. Give two examples of Herbert's irreverent attitude towards the monkey's paw.
8. "Arms and the Man is an anti-romantic comedy." Justify.

Section-B

Section 'B' contains 04 long answer-type questions of 10 marks each. Learners are required to answer 02 questions only.

1. Analyse the statement that the play *Refund* makes about the educational system. Discuss how humour, Irony and sarcasm are used for this purpose.
2. Draw a charactersketch of Lady Macbeth.
3. Discuss Ibsen's realism in the light of *A Doll's House*.
4. Discuss the Dramatic Techniques used by Vijay Tendulkar in *Ghashiram Kotwal*.