



UTTARAKHAND OPEN UNIVERSITY, HALDWANI (NAINITAL)

उत्तराखण्ड मुक्त विश्वविद्यालय हल्द्वानी (नैनीताल)

Programme Name-M.A.

Programme Code-M.A. 12

Course Name-English Poetry Upto the Eighteenth Century

Course Code- MAEL 102

Maximum Marks-40

Session -2013-14

Last Date of Submission: 15 May, 2014

Section-A

Section 'A' contains 08 short answer type questions of 5 marks each. Learners are required to answers 4 questions only. Answers of short answer-type questions must be restricted to 250 words approximately.

1. What are the characteristics of Anglo Saxon poetry?
2. Write a short note on Chaucer's realism.
3. Trace the elements of symbolism in Andrew Marvell's poem "The Garden."
4. What do you understand by the term heroic couplet? Give examples.
5. Discuss the Biblical background of *Absalom and Achitophel*.
6. What is the significance of "Cephisus" in the poem "Ode to Evening."
7. Write a note on Gray as a writer of Odes.
8. Summarize John Donne's poem "The Extasie."

Section-B

Section 'B' contains 04 long answer-type questions of 10 marks each. Learners are required to answers 02 questions only.

1. Give a critical appreciation of Cantos XI and XII of *The Faerie Queen*.
2. Write a detailed note on the characteristics of Metaphysical School of Poetry.
3. "The temper of Milton's mind is profoundly religious." Discuss the Puritan strain in Milton's poetry in light of the above statement.
4. Discuss Alexander Pope as a Neo Classical poet