



UTTARAKHAND OPEN UNIVERSITY, HALDWANI (NAINITAL)

उत्तराखण्ड मुक्त विश्वविद्यालय हल्द्वानी (नैनीताल)

Programme Name-M.A.

Programme Code- M.A. 12

Course Name- Drama

Course Code- MAEL 103

Maximum Marks-40

Session- 2013-14

Last Date of Submission: 15 May 2014

Section A

Section 'A' contains 08 short answer type questions of 5 marks each. Learners are required to answers 4 questions only. Answers of short answer-type questions must be restricted to 250 words approximately.

1. Write a note on the Kabuki Theatre.
2. Paint a picture of upper class life of Restoration England.
3. Throw light on the immorality in the age of Congreve.
4. Explain the theory of existentialism as Jean Paul Satre defines it.
5. Analyze the episode of the boy in the second act.
6. What was the concept of Avant Garde theatre?
7. Discuss Marlowe as a University Wit.
8. Discuss the character of Millamant in Congreve's *Way of the World*.

Section-B

Section 'B' contains 04 long answer-type questions of 10 marks each. Learners are required to answers 02 questions only.

1. Discuss Dr. Faustus as an allegory.
2. Shed light on the characteristic features of Shavian drama.
3. Write a critical appreciation of *Murder in the Cathedral*.
4. In John Osborne's *Look Back in Anger* critically analyze Jimmy Porter's anger and comment on its significance.