



UTTARAKHAND OPEN UNIVERSITY, HALDWANI (NAINITAL)

उत्तराखण्ड मुक्त विश्वविद्यालय हल्द्वानी (नैनीताल)

Programme Name-M.A.

Programme Code- M.A. 12

Course Name- Criticism: From Plato to New Criticism

Course Code- MAEL 104

Maximum Marks-40

Session: 2013-14

Last Date of Submission: 15 May 2014

Section A

Section 'A' contains 08 short answer type questions of 5 marks each. Learners are required to answers 4 questions only. Answers of short answer-type questions must be restricted to 250 words approximately.

1. What does legislative criticism do? To whom is it addressed.
2. What does Longinus mean by sublimity?
3. According to Longinus, what is Sublimity? What are the sources of Sublimity?
4. Bring out the salient ideas of *Essay on Criticism* in brief.
5. Write a short note on the Romantic Theory of Art.
6. Trace the impact of Science and Industrial Revolution on Victorian literature.
7. Write a note on Eloit's concept of 'Objective Correlative'.
8. Write a note on Arnold's attitude towards politics and religion.

Section-B

Section 'B' contains 04 long answer-type questions of 10 marks each. Learners are required to answers 02 questions only.

1. Write a critique of Aristotle's views on poetry.
2. Write an essay on Sidney as a critic.
3. In what ways do Wordsworth and Coleridge differ in their views on poetic diction?
4. Discuss the role of I.A. Richards in the development of New Criticism.