



UTTARAKHAND OPEN UNIVERSITY, HALDWANI (NAINITAL)

उत्तराखण्ड मुक्त विश्वविद्यालय हल्द्वानी नैनीताल

Programme Name-M.A.
Course Name- Prose and Fiction

Programme Code- M.A. 12
Course Code- MAEL 101
Maximum Marks-40

Session -2012-13

Last Date of Submission: 15 May 2013

Section A

Section 'A' contains 08 short answer type questions of 5 marks each. Learners are required to answer 4 questions only. Answers of short answer-type questions must be restricted to 250 words approximately.

1. Write a short note on Periodical Essays.
2. What is the main theme of the essay 'Oxford in the Vacation.'
3. Among the many themes in *The Dusky Horizon*, which one appears the most central to you? Give reasons for your answer.
4. Write a note on Charles Dickens as a novelist in your own words.
5. What do you understand by the term 'Stream of Consciousness'?
6. Is Mrs. Morel the most important woman in Lawrence's *Sons and Lovers*, or are there moments at which Paul's relationship with Miriam and Clara takes precedence? If so, what is the significance of these moments?
7. Describe the first meeting of Frank Ashurst and Megan Davis in Galsworthy's *The Apple Tree*.
8. Write a note on Hemingway's life in your own words.

Section-B

Section 'B' contains 04 long answer-type questions of 10 marks each. Learners are required to answer 02 questions only.

1. Write an essay on 'Bacon as the Father of English Essays.'
2. Why does J.Krishnamurti say that modern education has failed in every front?
3. Analyse the character of Emma Woodhouse in Jane Austin's *Emma*.
4. "In a *Passage to India*, Forster's intent is to present the Western Civilization in collision with the Eastern, the imperial with the colonial, and the human heart in conflict with the machinery of the Government, class and race." Comment.