



**UTTARAKHAND OPEN UNIVERSITY, HALDWANI (NAINITAL)**

**उत्तराखण्ड मुक्त विश्वविद्यालय हल्द्वानी (नैनीताल)**

**Programme Name-M.A.**

**Programme Code-M.A. 12**

**Course Name-English Poetry Upto the Eighteenth Century**

**Course Code- MAEL 102**

**Maximum Marks-40**

**Session -2014-15**

**Last Date of Submission: 15 May 2015**

### **Section-A**

**Section 'A' contains 08 short answer type questions of 5 marks each. Learners are required to answers 4 questions only. Answers of short answer-type questions must be restricted to 250 words approximately.**

1. What do you know about the Norman Conquest?
2. Draw a short character-sketch of Chaucer's Parson.
3. Give the chief characteristics of Metaphysical poetry.
4. After reading Dryden's *Absalom and Achitophel* what do you think about the doctrine of the divine right of the king? Explain briefly.
5. Explain how Pope provides grandure to the morning rituals of Belinda.
6. Do you agree with the view that Marvell laughs at man's negligence to nature through the poem "The Garden"? Give examples in support.
7. What picture of poor villagers' lives does Gray give in his elegy?
8. Discuss Bede's contribution to Anglo Saxon poetry.

### **Section-B**

**Section 'B' contains 04 long answer-type questions of 10 marks each. Learners are required to answers 02 questions only.**

1. Discuss *The Faerie Queen* as an epic.
2. Critically analyze John Donne's poem "The Canonization" in your own words.
3. "Devoutly, but mechanically, Milton paid lip service to the duty of obedience, but in his heart he was chanting a hymn of freedom and rebellion." Explain and illustrate.
4. Give an estimate of William Collins as a Transitional Poet in your own words.