



**UTTARAKHAND OPEN UNIVERSITY, HALDWANI (NAINITAL)**

**उत्तराखंड मुक्त विश्वविद्यालय हल्द्वानी (नैनीताल)**

**Programme Name: M.A.**

**Programme Code: M.A. 12**

**Course Name: English Poetry up to the Eighteenth Century**

**Course Code: MAEL 102**

**Maximum Marks: 40**

**Session: 2015-16**

**Last Date of Submission: 15 May 2016**

### **Section A**

**Section 'A' contains 08 short answer type questions of 05 marks each. Learners are required to answer 04 questions only. Answers of short answer-type questions must be restricted to 250 words approximately.**

1. How did a shift in language come about in England with the coming of the Normans?
2. Write a note on Chaucer's humanism.
3. What is the central idea of John Donne's poem "The Canonization"?
4. Write a short note on Heroic Couplet.
5. Do you think that Achitophel's real motive was to benefit himself and not Absalom?
6. Summarize the poem "Ode to Simplicity" in your own words.
7. Write a note on Gray's odes.
8. Who was Bede?

## Section-B

Section 'B' contains 04 long answer-type questions of 10 marks each. Learners are required to answers 02 questions only.

1. What is Allegory? Discuss *The Faerie Queen* as an allegory.
2. Discuss Andrew Marvell as a Metaphysical poet with special reference to the poems prescribed in your course.
3. Comment on the view that in *Paradise Lost*, Milton has externalised his own inner strife.
4. Discuss *The Rape of the Lock* as a mock epic.

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