



UTTARAKHAND OPEN UNIVERSITY, HALDWANI (NAINITAL)

उत्तराखण्ड मुक्त विश्वविद्यालय हल्द्वानी (नैनीताल)

Programme Name-M.A.

Programme Code- M.A. 12

Course Name- Drama

Course Code- MAEL 103

Maximum Marks-40

Session- 2014-15

Last Date of Submission: 15 May 2015

Section A

Section 'A' contains 08 short answer type questions of 5 marks each. Learners are required to answer 4 questions only. Answers of short answer-type questions must be restricted to 250 words approximately.

1. Based on your own understanding, write the difference between Hieropraxis and lexical drama.
2. What is Christopher Marlowe's contribution to the English drama?
3. How does Candida embody Shaw's idea of a New Woman?
4. What is the theme of the play *Murder in the Cathedral*.
5. Analyse the relationship between Alison and Jimmy Porter in Act 1 of Osborne's *Look Back in Anger*.
6. What is Eliot's opinion about the Verse Drama?
7. Dramas are not meant for reading. Do you agree? Give reasons for your views.
8. What are the allegorical elements in Doctor Faustus?

Section-B

Section 'B' contains 04 long answer-type questions of 10 marks each. Learners are required to answer 02 questions only.

1. Write an essay on Bharata's *Natya Shastra*.
2. Discuss *The Way of the World* as a Comedy of Manners.
3. Discuss the characteristics of the Shavian Drama in detail.
4. How far do you think is *Waiting for Godot* an absurd and an existentialist play?