



UTTARAKHAND OPEN UNIVERSITY, HALDWANI (NAINITAL)

उत्तराखण्ड मुक्त विश्वविद्यालय हल्द्वानी (नैनीताल)

**Programme Name: M.A.
Programme Code: M.A. 12
Course Name: Drama
Course Code: MAEL 103**

Maximum Marks: 40

**Session: 2015-16
Last Date of Submission: 15 May 2016**

Section A

Section 'A' contains 08 short answer type questions of 05 marks each. Learners are required to answers 04 questions only. Answers of short answer-type questions must be restricted to 250 words approximately.

1. Write a brief note on the Ancient Greek Theatre.
2. How will you present a play to a village audience where no proscenium and lighting systems exist?
3. Write a note on Marlowe as a Renaissance Dramatist.
4. Who were the Puritans?
5. What are the important ideas that *Candida* deals with?
6. Discuss the significance of Lucky's speech in *Waiting for Godot*.
7. Analyze the relationship between Alison and Jimmy Porter in Act 1 of *Look Back in Anger*.
8. Write a note on Shavian Drama.

Section-B

Section 'B' contains 04 long answer-type questions of 10 marks each. Learners are required to answers 02 questions only.

1. Discuss *Dr. Faustus* as a one-man tragedy.
2. Discuss *The Way of the World* as a Comedy of Manners.
3. Discuss in detail the Theory of Existentialism and Absurd Philosophy.
4. Write a critical analysis of the treatment of the theme of martyrdom in Eliot's *Murder in the Cathedral*.
