



**UTTARAKHAND OPEN UNIVERSITY, HALDWANI (NAINITAL)**

**उत्तराखण्ड मुक्त विश्वविद्यालय हल्द्वानी (नैनीताल)**

**Programme Name-M.A.**

**Programme Code- M.A. 12**

**Course Name- Criticism: From Plato to New Criticism**

**Course Code- MAEL 104**

**Maximum Marks-40**

**Session- 2014-15**

**Last Date of Submission: 15 May 2015**

### **Section A**

**Section 'A' contains 08 short answer type questions of 5 marks each. Learners are required to answers 4 questions only. Answers of short answer-type questions must be restricted to 250 words approximately.**

1. Discuss Feminism as an important 20<sup>th</sup> Century movement.
2. Access the contribution of Plato to criticism.
3. What, according to Longinus, are the sources of Sublimity?
4. What is correctness and how did Pope elaborate it?
5. Which historical event helped in shaping Wordsworth's ideas as a critic?
6. Discuss Eliot's views on the role of "Tradition" in artistic genius.
7. Write a short note on Arnold's Touchstone Method?
8. Write a note on I.A.Richards' influence on the New Criticism Movement.

### **Section-B**

**Section 'B' contains 04 long answer-type questions of 10 marks each. Learners are required to answers 02 questions only.**

1. Write a critique of Aristotle's view on poetry.
2. Write an essay on Sidney as a critic.
3. Discuss Coleridge's views on Wordsworth's Theory of Diction.
4. Explain in details the Aesthetic style of Walter Pater.