



UTTARAKHAND OPEN UNIVERSITY, HALDWANI (NAINITAL)

उत्तराखंड मुक्त विश्वविद्यालय हल्द्वानी नैनीताल

Programme Name-M.A.

Course Name- Criticism: From Plato to New Criticism

Programme Code- M.A. 12

Course Code- MAEL 104

Maximum Marks-40

Session - 2012-13

Last Date of Submission: 15 May 2013

Section A

Section 'A' contains 08 short answer type questions of 5 marks each. Learners are required to answers 4 questions only. Answers of short answer-type questions must be restricted to 250 words approximately.

1. How does the Structuralist Theory look at Literature?
2. Elaborate Aristotle's definition of Tragedy?
3. According to Longinus, what is Sublimity? What are the sources of Sublimity?
4. Discuss the concept of Nature in Neo-classical trends.
5. What prompted Sidney to write *An Apology for Poetry*?
6. Why is Romanticism referred to as a continental phenomenon?
7. Write a short note on Arnold's Touchstone Method?
8. What are the obstacles mentioned by Richards in Practical Criticism?

Section-B

Section 'B' contains 04 long answer-type questions of 10 marks each. Learners are required to answers 02 questions only.

1. Assess the contribution of Plato to Criticism.
2. Give an estimate of Wordsworth as a critic in your own words.
3. Explain in detail the Aesthetic style of Walter Pater?
4. Discuss in detail the achievement of T.S. Eliot as a critic.