



UTTARAKHAND OPEN UNIVERSITY, HALDWANI (NAINITAL)

उत्तराखण्ड मुक्त विश्वविद्यालय हल्द्वानी (नैनीताल)

Programme Name: M.A.

Programme Code: M.A. 12

Course Name: Criticism: From Plato to New Criticism

Course Code: MAEL 104

Maximum Marks: 40

Session: 2015-16

Last Date of Submission: 15 May 2016

Section A

Section 'A' contains 08 short answer type questions of 05 marks each. Learners are required to answer 04 questions only. Answers of short answer-type questions must be restricted to 250 words approximately.

1. What is the focus of New Criticism?
2. What is Mimesis? What is the relationship between Mimesis and Art?
3. Name the sources of Sublimity mentioned by Longinus.
4. Write a note on Neo-classical criticism.
5. What was the impact of Science and Industrial Revolution on Victorian Literature?
6. What do you understand by the term Aestheticism? What was the effect of the Aesthetic movement on English literature?
7. Discuss the four kinds of meanings as mentioned by IA Richards.
8. Write a note on Feminism.

Section-B

Section 'B' contains 04 long answer-type questions of 10 marks each. Learners are required to answers 02 questions only.

1. Assess the contribution of Plato to Criticism.
2. Write an essay on Sidney as a critic.
3. Draw an estimate of Coleridge's contribution in the field of Literary Criticism.
4. Summarize Eliot's essay *Tradition and Individual Talent* in your own words.

