



UTTARAKHAND OPEN UNIVERSITY, HALDWANI (NAINITAL)

उत्तराखण्ड मुक्त विश्वविद्यालय हल्द्वानी (नैनीताल)

Programme Name-M.A.

Programme Code- M.A. 12

Course Name- 19th & 20th Century British Poetry

Course Code- MAEL 201

Maximum Marks-40

Session- 2013-14

Last Date of Submission: 15 June 2014

Section A

Section 'A' contains 08 short answer type questions of 5 marks each. Learners are required to answer 4 questions only. Answers of short answer-type questions must be restricted to 250 words approximately.

1. Briefly describe the social and intellectual background of the Romantic Age that influenced Wordsworth.
2. What type of poet was Shelley? In what way did he differ from the other Romantic poets?
3. Is Tennyson a lyric poet? Give reasons for your answer.
4. Discuss "Sailing to Byzantium" as a symbolic poem.
5. Give the summary of the poem "In Praise of Limestone".
6. What is the central idea discussed in the poem "Church Going"?
7. Write a note on Ode.
8. Discuss Browning's works in light of his Period of Maturity.

Section-B

Section 'B' contains 04 long answer-type questions of 10 marks each. Learners are required to answer 02 questions only.

1. Write an essay on the theme of the poem "The Rime of the Ancient Mariner".
2. Critically appreciate the poem "The Scholar Gypsy".
3. How does the poem "The Wasteland" describe the reality of the contemporary wasteland? Evaluate it critically.
4. Give an estimate of Ted Hughes as a poet in your own words.