



UTTARAKHAND OPEN UNIVERSITY, HALDWANI (NAINITAL)

उत्तराखण्ड मुक्त विश्वविद्यालय हल्द्वानी (नैनीताल)

Programme Name: M.A.

Programme Code: M.A. 12

Course Name: 19th and 20th Century British Poetry

Course Code: MAEL 201

Maximum Marks-40

Session: 2015-16

Last Date of Submission: 15 May 2016

Section A

Section 'A' contains 08 short answer type questions of 05 marks each. Learners are required to answer only 04 questions. Answers of short answer-type questions must be restricted to 250 words approximately.

1. Write a note on the use of Imagery in Coleridge's "The Rime of the Ancient Mariner."
2. Write a note on "To a Skylark" as a lyric.
3. How does Browning glorify failure in "Rabbi Ben Ezra"?
4. How did the nineteenth century background influence the poetry of Matthew Arnold?
5. What is the central idea discussed in the poem "Church Going"?
6. Write a note on Ted Hughes as a poet.
7. How was the poetic sensibility of W B Yeats shaped?
8. What is the central idea of the poem "In Memory of W.B. Yeats"?

Section-B

Section 'B' contains 04 long answer-type questions of 10 marks each. Learners are required to answer only 02 questions.

1. Write an essay on Wordsworth as a Nature poet.
2. Discuss the characteristically Keatsian qualities in "The Eve of St. Agnes".
3. Discuss Tennyson as a Victorian poet with special reference to the Victorian Compromise.
4. Analyse Eliot's poem "The Wasteland" in your own words.

