



**UTTARAKHAND OPEN UNIVERSITY, HALDWANI (NAINITAL)**

**उत्तराखण्ड मुक्त विश्वविद्यालय हल्द्वानी (नैनीताल)**

**Programme Name-M.A.**

**Programme Code- M.A. 12**

**Course Name- 19<sup>th</sup> & 20<sup>th</sup> Century British Poetry**

**Course Code- MAEL 201**

**Maximum Marks-40**

**Session- 2014-15**

**Last Date of Submission: 15 May 2015**

### **Section A**

**Section 'A' contains 08 short answer type questions of 5 marks each. Learners are required to answers 4 questions only. Answers of short answer-type questions must be restricted to 250 words approximately.**

1. Write a note on the ballad form of poetry giving illustrations from "The Rime of the Ancient Mariner."
2. Comment on the note of melancholy in Shelley's poetry.
3. Who is Saint Agnes in Keats' "The Eve of Saint Agnes"?
4. What is Browning's philosophy as seen in "The Last Ride Together"?
5. Write a note on Arnold's poetry as a criticism of life.
6. Write a note on the symbols used in the poem "Sailing to Byzantium."
7. What is the central theme of the poem "Church Going"?
8. Give a biographical account of Ted Hughes in your own words.

### **Section-B**

**Section 'B' contains 04 long answer-type questions of 10 marks each. Learners are required to answers 02 questions only.**

1. Write an essay on Wordsworth as a nature poet.
2. Attempt a critical appreciation of Keats' "Ode on a Grecian Urn".
3. Discuss Tennyson as a Victorian poet with special reference to the Victorian Compromise.
4. How does the poem "The Wasteland" describe the reality of the contemporary wasteland? Evaluate it critically?