



UTTARAKHAND OPEN UNIVERSITY, HALDWANI (NAINITAL)

उत्तराखण्ड मुक्त विश्वविद्यालय हल्द्वानी (नैनीताल)

Programme Name-M.A.

Programme Code- M.A. 12

Course Name- Shakespearean Drama

Course Code- MAEL 202

Maximum Marks-40

Session- 2013-14

Last Date of Submission: 15 June 2014

Section A

Section 'A' contains 08 short answer type questions of 5 marks each. Learners are required to answers 4 questions only. Answers of short answer-type questions must be restricted to 250 words approximately.

1. Ophelia stands out for all the girls who are subjugated and repressed. Discuss.
2. Compare and contrast Helena and Hermia in Shakeseare's *A Midsummer Night's Dream*.
3. What roles do Theseus and Hippolyta play in *A Midsummer Night's Dream*?
4. Write a note on Shakespeare's concept of Tragedy.
5. Summarize the plot of *The Tempest*.
6. How does Antony meet his end?
7. What features of Renaissance do you notice in *Hamlet*?
8. How did Elizabethan drama come into existence?

Section-B

Section 'B' contains 04 long answer-type questions of 10 marks each. Learners are required to answers 02 questions only.

1. "Madness of Hamlet is less than madness and more than feigned"-T.S. Eliot. Discuss.
2. Discuss how Shakespeare deals with the issue of gender in the play *A Midsummer Night's Dream*.
3. Discuss in detail the role played by Cleopatra in William Shakespeare's *Antony and Cleopatra*.
4. Shed light on the various themes of *The Tempest*.