



UTTARAKHAND OPEN UNIVERSITY, HALDWANI (NAINITAL)

उत्तराखण्ड मुक्त विश्वविद्यालय हल्द्वानी (नैनीताल)

Programme Name: M.A.

Programme Code: M.A. 12

Course Name: Shakespearean Drama

Course Code: MAEL 202

Maximum Marks-40

Session: 2015-16

Last Date of Submission: 15 May 2016

Section A

Section 'A' contains 08 short answer type questions of 05 marks each. Learners are required to answer only 04 questions. Answers of short answer-type questions must be restricted to 250 words approximately.

1. Write a note on the evolution of the revenge play.
2. What is your understanding of Shakespearean comedy?
3. Write a note on the Feminist interpretation of *The Tempest*.
4. Is Enobarbus' defection justified? Why?
5. As compared to female figures in comedies, women in *Hamlet* are secondary in importance. Discuss.
6. Write a note on how the theme of love is treated in *A Midsummer Night's Dream*.
7. Write a note on the setting of *The Tempest*.
8. Who is Lipidus in Shakespeare's *Antony and Cleopatra*?

Section-B

Section 'B' contains 04 long answer-type questions of 10 marks each. Learners are required to answer only 02 questions.

1. Based on your reading of Shakespeare's *Hamlet*, analyse the character of Hamlet in your own words.
2. How is *A Midsummer Night's Dream* structured? How does Shakespeare use contrasting tones and characters in the play?
3. Discuss the various themes presented in the play *Antony and Cleopatra*.
4. Discuss in detail the various themes discussed in Shakespeare's *The Tempest*.

