



UTTARAKHAND OPEN UNIVERSITY, HALDWANI (NAINITAL)

उत्तराखण्ड मुक्त विश्वविद्यालय हल्द्वानी (नैनीताल)

Programme Name-M.A.

Programme Code- M.A. 12

Course Name- Shakespearean Drama

Course Code- MAEL 202

Maximum Marks-40

Session- 2014-15

Last Date of Submission: 15 May 2015

Section A

Section 'A' contains 08 short answer type questions of 5 marks each. Learners are required to answer 4 questions only. Answers of short answer-type questions must be restricted to 250 words approximately.

1. Trace the evolution of the Revenge Play.
2. Is the ghost that appears in Hamlet a real one or is it a misleading fiend? Give reasons in support of your answer.
3. Does the Pyramus and Thisbe story have any relevance to the main story of *A Midsummer Night's Dream* or is it merely a comical interlude. Discuss briefly.
4. Write a note on the concept of Shakespearean Comedy.
5. What was the contribution of earlier drama in the development of Elizabethan drama?
6. Write a note on the role played by Enobarbus in *Antony and Cleopatra*.
7. What role does Prospero play in William Shakespeare's *The Tempest*.
8. Write a note on the setting of *The Tempest*.

Section-B

Section 'B' contains 04 long answer-type questions of 10 marks each. Learners are required to answer 02 questions only.

1. "The soliloquies spoken by Hamlet reveal and unlock his heart." Discuss.
2. Love in all its manifestations is present in *A Midsummer Night's Dream*. Discuss.
3. Discuss how far is *Antony and Cleopatra* a tragedy of love and infatuation.
4. Analyse *The Tempest* in Post Colonial context.