



UTTARAKHAND OPEN UNIVERSITY, HALDWANI (NAINITAL)

उत्तराखण्ड मुक्त विश्वविद्यालय हल्द्वानी (नैनीताल)

Programme Name: M.A.

Programme Code: MAEL 12

Course Name: Shakespearean Drama

Course Code: MAEL 202

Maximum Marks-40

Session: 2016-17

Last Date of Submission: 30 April 2017

Section A

Section 'A' contains 08 short answer type questions of 04 marks each. Learners are required to answer only 04 questions.

1. Is *Hamlet* a tragedy of character or destiny?
2. Write a short note on the gender issues dealt by Shakespeare in *A Midsummer Night's Dream*.
3. Write a note on Shakespeare's stagecraft.
4. Is Enobarbus' defection justified? Why?
5. Write a note on the Post Colonial interpretation of *The Tempest*.
6. Is Hamlet's distress understandable? Why does he fail to act until too late.
7. Write a short note on the character of Helena in *A Midsummer Night's Dream*.
8. Who is Lipidus in Shakespeare's *Antony and Cleopatra*?

Section-B

Section 'B' contains 04 long answer-type questions of 10 marks each. Learners are required to answer only 02 questions.

1. "Ophelia stands for all the girls who are subjugated and repressed." Discuss the character of Ophelia in light of this statement.
2. "Love in all of its manifestations is present in *A Midsummer Night's Dream*." Discuss.
3. Critically examine Antony's passion for Cleopatra.
4. Discuss in detail the various themes discussed in Shakespeare's *The Tempest*.

