



UTTARAKHAND OPEN UNIVERSITY, HALDWANI (NAINITAL)

उत्तराखण्ड मुक्त विश्वविद्यालय हल्द्वानी (नैनीताल)

Programme Name-M.A.

Programme Code- M.A. 12

Course Name- Indian Writing in English & in English Translation

Course Code- MAEL 203

Maximum Marks-40

Session- 2013-14

Last Date of Submission: 15 June 2014

Section A

Section 'A' contains 08 short answer type questions of 5 marks each. Learners are required to answer 4 questions only. Answers of short answer-type questions must be restricted to 250 words approximately.

1. What is the purpose of *yajna* in Purusha Sukta?
2. Enumerate some of the major influences on Kabir's thought.
3. What is the central idea of Nissim Ezekiel's poem 'Enterprise'?
4. Discuss the nostalgic elements in Kamla Das' 'A Hot Noon at Malabar'.
5. Write a note on the form and structure of *Kathasaritsagar*.
6. Write a note on the thematic patterns of *Gitanjali*.
7. What is the significance of prayers coming at the end of the Upanishad?
8. Write a note on the Post Colonial perspectives of the play *Ghashiram Kotwal*.

Section-B

Section 'B' contains 04 long answer-type questions of 10 marks each. Learners are required to answer 02 questions only.

1. Write an essay on the life and times of Mirza Ghalib.
2. Discuss the significance of the subtitle 'a legend and a symbol' of Sri Aurobindo's *Savitri*.
3. Draw a charactersketch of Ratna in Raja Rao's *Kanthapura*.
4. Write an essay on the use of myth of Shakuntala and *Kalidas'* treatment of it.