



UTTARAKHAND OPEN UNIVERSITY, HALDWANI (NAINITAL)

उत्तराखण्ड मुक्त विश्वविद्यालय हल्द्वानी (नैनीताल)

Programme Name: M.A.

Programme Code: M.A. 12

Course Name: Indian Writing in English and in English Translation

Course Code: MAEL 203

Maximum Marks-40

Session: 2015-16

Last Date of Submission: 15 May 2016

Section A

Section 'A' contains 08 short answer type questions of 05 marks each. Learners are required to answer only 04 questions. Answers of short answer-type questions must be restricted to 250 words approximately.

1. What is the importance of *yagna* in Purusha Sukta?
2. Write a short note on *Vidya* and *Avidya*.
3. What are the essentials of a good life celebrated by Kabir that have a universal appeal even today?
4. Give a summary of Tagor's Song no. 3 in your own words.
5. Write a note on the use of irony in the poems of Nissim Ezekiel.
6. Trace out the nostalgic elements in Kamla Das' "A Hot Noon in Malabar."
7. Would you regard Raja Rao as a Feminist writer? Why?
8. Draw a brief character sketch of Shakuntala?

Section-B

Section 'B' contains 04 long answer-type questions of 10 marks each. Learners are required to answer only 02 questions.

1. Discuss the centrality of Mahabharata in the Indian tradition and the problems of translating it into English.
2. Critically analyse Ghalib as a *Shayar*.
3. Critically examine how Sri Aurobindo's earlier works, especially *Urvashi* and *Love and Death* contribute to the growth of *Savitri*'s theme.
4. Write a critique of *Ghashiram Kotwal* as a theatre piece.

