



UTTARAKHAND OPEN UNIVERSITY, HALDWANI (NAINITAL)

उत्तराखण्ड मुक्त विश्वविद्यालय हल्द्वानी (नैनीताल)

Programme Name-M.A.

Programme Code- M.A. 12

Course Name- Indian Writing in English & in English Translation

Course Code- MAEL 203

Maximum Marks-40

Session- 2014-15

Last Date of Submission: 15 May 2015

Section A

Section 'A' contains 08 short answer type questions of 5 marks each. Learners are required to answers 4 questions only. Answers of short answer-type questions must be restricted to 250 words approximately.

1. Write a short note on the concept of Purusha.
2. What is the significance of prayers coming at the end of the Upanishad?
3. Enumerate some of the major influence on Kabir's thought.
4. What is the relevance of Ghalib's poetry in modern times?
5. Explain briefly the meanings of the terms, legend and symbol.
6. Write a note on the use of irony in the poems of Nissim Ezekiel.
7. Discuss the confessional elements in the poems of Kamla Das.
8. Comment briefly on the political atmosphere of Somdeva's times.
9. Write a note on Raja Rao's narrative technique as used in *Kanthapura*.
10. Name five changes made by Kalidas while adopting the mythical Shakuntala-Dushyant story.

Section-B

Section 'B' contains 04 long answer-type questions of 10 marks each. Learners are required to answers 02 questions only.

1. Critically examine the significance of *dharma* as given in the Yaksha-Yudhishtira Dialogue episode. How is it different from the popular notions of 'religion'?
2. Give a general estimate of Tagore as a poet.
3. Critically evaluate the nature of Savitri's quest.
4. Discuss Vijay Tendulkar as a dramatist.