



UTTARAKHAND OPEN UNIVERSITY, HALDWANI (NAINITAL)

उत्तराखण्ड मुक्त विश्वविद्यालय हल्द्वानी (नैनीताल)

Programme Name: M.A.

Programme Code: MAEL 12

Course Name: Indian Writing in English and in English Translation

Course Code: MAEL 203

Maximum Marks-40

Session: 2016-17

Last Date of Submission: 30 April 2017

Section A

Section 'A' contains 08 short answer type questions of 05 marks each. Learners are required to answer only 04 questions.

1. While discussing a Vedic text like Purush-Sukta, why is it sometimes necessary to refer to the Sanskrit terminology?
2. Write a short note on *Vidya* and *Avidya*.
3. Explain the symbols of wine and tavern in the poetry of Ghalib.
4. Write a note on the significances of the places visited by Savitri during her quest.
5. What is the central idea of the poem "Philosopher"?
6. Trace out the nostalgic elements in Kamla Das' "A Hot Noon in Malabar."
7. Write a note on Raja Rao's narrative technique as used in Kanthapura.
8. Write a note on the theme of greed and conflict in Tendulkar's plays.

Section-B

Section 'B' contains 04 long answer-type questions of 10 marks each. Learners are required to answer only 02 questions.

1. Critically examine the significance of *dharma* as given in the Yaksha-Yudhishtira dialogues. How far is it different from the popular notions of 'religion'?
2. Write a critical essay on Kabir's Humanism.
3. Critically examine how Sri Aurobindo's earlier works, especially *Urvashi* and *Love and Death* contribute to the growth of *Savitri*'s theme.
4. Write an essay on the use of myth of Shakuntala and Kalidas' treatment of it.
