



UTTARAKHAND OPEN UNIVERSITY, HALDWANI (NAINITAL)

उत्तराखण्ड मुक्त विश्वविद्यालय हल्द्वानी (नैनीताल)

Programme Name-M.A.

Programme Code- M.A. 12

Course Name- Indian and Modern Literary Theory & Criticism

Course Code- MAEL 204

Maximum Marks-40

Session- 2013-14

Last Date of Submission: 15 June 2014

### Section A

Section 'A' contains 08 short answer type questions of 5 marks each. Learners are required to answer 4 questions only. Answers of short answer-type questions must be restricted to 250 words approximately.

1. How is aesthetics both a science and philosophy of fine art?
2. Explain Bharata's *Rasa sutra*.
3. Explain the basic concept of *Vakrokti Siddhanta* as a literary theory.
4. What do you understand by the term *Dhvani*? Explain by giving suitable examples.
5. What is Colonialism? How did it affect the modern world?
6. What is the difference between Postmodernity and Postmodernism.
7. Discuss the contribution of Anandavardhana to the *Dhvani Siddhanta*.
8. Write a short note on Russian Formalism.

### Section-B

Section 'B' contains 04 long answer-type questions of 10 marks each. Learners are required to answer 02 questions only.

1. Elucidate the concept of *Sadharikarana* (generalization). What is its importance on the experience of *Rasa* (*Rasanubhuti*)?
2. What is the significance of *Alamkaras* in the aesthetics of experience? Elaborate with examples.
3. Trace the development of Feminist Criticism.
4. Shed light on two stylistic devices discussed in your book.