



UTTARAKHAND OPEN UNIVERSITY, HALDWANI (NAINITAL)

उत्तराखण्ड मुक्त विश्वविद्यालय हल्द्वानी (नैनीताल)

Programme Name: M.A.

Programme Code: M.A. 12

Course Name: Indian and Modern Literary Theory and Criticism

Course Code: MAEL 204

Maximum Marks-40

Session: 2015-16

Last Date of Submission: 15 May 2016

Section A

Section 'A' contains 08 short answer type questions of 05 marks each. Learners are required to answer only 04 questions. Answers of short answer-type questions must be restricted to 250 words approximately.

1. What is the relevance of studying Indian Aesthetics in the present context?
2. Write a brief note on the concept of *spota* with reference to Bhartrihari.
3. Differentiate between the language of common conversation and that of poetry.
4. What was the main thrust of the early feminist writings?
5. Define Stylistics. How is it different from other types of literary criticism?
6. Differentiate between *Prakarana-vakrata* and *Prabandha-vakrata* through examples.
7. Write a note on the qualities of the modern reader/spectator.
8. Write a note on Russian Formalism.

Section-B

Section 'B' contains 04 long answer-type questions of 10 marks each. Learners are required to answer only 02 questions.

1. Define Eliot's concept of Objective Correlative. How can we relate it to the *Rasa* theory?
2. How has Postcolonial Theory changed our way of reading a literary work? Explain with reference to some literary works.
3. Explain the concept of *Alamkara* with reference to some prominent *Alamkara* theorists.
4. What is Modernism? Discuss its features in detail.

