



UTTARAKHAND OPEN UNIVERSITY, HALDWANI (NAINITAL)

उत्तराखण्ड मुक्त विश्वविद्यालय हल्द्वानी (नैनीताल)

Programme Name-M.A.

Programme Code- M.A. 12

Course Name- Indian and Modern Literary Theory & Criticism

Course Code- MAEL 204

Maximum Marks-40

Session- 2014-15

Last Date of Submission: 15 May 2015

Section A

Section 'A' contains 08 short answer type questions of 5 marks each. Learners are required to answers 4 questions only. Answers of short answer-type questions must be restricted to 250 words approximately.

1. Write a brief note on the meaning of *Rasa*.
2. Differentiate between the language of common conversation and that of poetry.
3. Discuss the contribution of Bhamaha to *Alamkara Siddhanta*.
4. How did the movement for the voting rights of women start?
5. Discuss Edward Said as a Post Colonial Theorist.
6. What are the thrust areas of Post Modern critics?
7. Write a note on the contribution of Anandavardhana to the *Dhvani Siddhanta*.
8. Discuss Parallelism as a Stylistic device.

Section-B

Section 'B' contains 04 long answer-type questions of 10 marks each. Learners are required to answers 02 questions only.

1. Appreciate any English poem of your choice in the light of *Dhvani Siddhanta*.
2. Write a detailed note on the similarities and differences between *Vakrokti Siddhanta* and Russian Formalism.
3. Discuss the features of Post Colonial literature in detail.
4. Define Stylistics. How is it different from other forms of Literary Criticism?