



UTTARAKHAND OPEN UNIVERSITY, HALDWANI (NAINITAL)

उत्तराखण्ड मुक्त विश्वविद्यालय हल्द्वानी (नैनीताल)

Programme Name: M.A.

Programme Code: MAEL 12

Course Name: Indian and Modern Literary Theory and Criticism

Course Code: MAEL 204

Maximum Marks-40

Session: 2016-17

Last Date of Submission: 30 April 2017

Section A

Section 'A' contains 08 short answer type questions of 05 marks each. Learners are required to answer only 04 questions.

1. How is aesthetics both a science and philosophy of fine art?
2. What is the role of the poet's *pratibha* in creating a great work of art?
3. Differentiate between the language of common conversation and that of poetry.
4. What do you understand by the term *Alamkara*?
5. What do Feminists find wrong with literature?
6. Write a short note on New Criticism.
7. What is Multiculturalism?
8. What are the thrust areas of Post Modern critics?

Section-B

Section 'B' contains 04 long answer-type questions of 10 marks each. Learners are required to answer only 02 questions.

1. "In the whole range of Sanskrit poetical theory, we do not have anyone who can be termed a practical literary critic in the modern sense of the term, except Kuntaka." Elaborate.
2. Write a critical note on Post Colonial Theory.
3. Write a stylistic analysis of a short poem of your choice.
4. Elucidate the concept of *Sadharanikarana* (generalization). What is its importance in the experience of *rasa* (*Rasanubhuti*)?
