



UTTARAKHAND OPEN UNIVERSITY, HALDWANI (NAINITAL)

उत्तराखण्ड मुक्त विश्वविद्यालय हल्द्वानी (नैनीताल)

Programme Name-M.A.

Programme Code- M.A. 12

Course Name- American Literature

Course Code- MAEL 205

Maximum Marks-40

Session: 2014-15

Last Date of Submission: 15 May 2015

Section A

Section 'A' contains 08 short answer type questions of 5 marks each. Learners are required to answers 4 questions only. Answers of short answer-type questions must be restricted to 250 words approximately.

1. Discuss briefly how Whitman's *Leaves of Grass* celebrates the spirit of America in true sense.
2. What is the central theme of Robert Frost's "Mending Walls"?
3. Write a note on Hemingway's style and technique.
4. Why is Willy annoyed with Biff? How does he describe Biff? What does it tell us about Willy?
5. What is the Dramatic importance of tom-tom in *The Emperor Jones*?
6. Summarize Emily Dickinson's poem "Much Madness is divinest Sense" in your own words.
7. What, according to Emerson, is the relation between humanity and divinity?
8. Draw a brief character sketch of Cholly Breedlove in Tony Morrison's *The Bluest Eye*.

Section-B

Section 'B' contains 04 long answer-type questions of 10 marks each. Learners are required to answers 02 questions only.

1. Discuss the major themes that occur in the poems of Emily Dickinson.
2. Discuss the various aspects of Tony Morrison's novels and show how her novels proved a mile-stone in African-American literature.
3. What is a Dramatic Monologue? How effectively has O'Neill made use of it in *The Emperor Jones*.
4. Write a critique on Thoreau's essay "Civil Disobedience".