

## EEG-07 (B.A. III English)

### Lower Order

#### Objective Type

1. The Bishop's Candlesticks was written by ..... (Unit 2)
2. Name any two plays by Vijay Tendulkar. (Unit 21)
3. Gulabi is a character in the play..... (Unit 23)
4. Name any two works of Henry Ibsen. (Unit 12)
5. Henry VI was Shakespeare's first play. True/False (Unit 7)

#### Short Answer Type

1. What is a one-act play? (Unit 1)
2. What is an image cluster? Give two examples from Macbeth. (Unit 11)
3. What is dramatic irony? Give an example. (Unit 11)
4. Name and define four kinds of Abhinaya as described in Natyashastra. (Unit 21)
5. Write a short note on the language and style of the play Ghasiram Kotwal. (Unit 24)
6. How do you distinguish between a conventional tragi-comedy from a modern dark comedy?  
(unit 10)
7. Briefly outline the functions of a Sutradhar in a Sanskrit play. (unit 21)
8. What were the circumstances that made Ibsen a writer? (Unit 12)

#### Long Answer

1. What are the popular folk theatres in Bengal, U.P., and Maharashtra? Give brief description of each of them (Unit 21)
2. Write a detailed note on the language and style of the play Ghasiram Kotwal. (Unit 24)

### Medium Order

#### Objective

1. William Shakespeare's first play ..... was written in the years ..... (Unit 7)
2. Name at least three different genres used by Shakespeare in the writing of the plays. (Unit 7)
3. Ghasiram Kotwal was first published in the year ..... in ..... language. (Unit 21)
4. The bishop's Candlesticks is an adaptation of a single episode of the novel..... (Unit 3)

#### Short

1. Write a brief note on the history of one-act plays. (Unit 1)
2. What are the different functions of dialogue in a play? (Unit 3)
3. How is Lady Macbeth different from the average Elizabethan woman? (Unit 8)

4. How would you evaluate Banquo in the light of his speech in Act III, scene I?  
(Unit 9)
5. How are the characters in comedy different from those in tragedy?  
(Unit 13)
6. Discuss the significance of the title A Doll's House. (Unit 15)
7. What is the nature of the impact of sets, light, music and sound effect on the audience?  
(Unit 16)
8. Do you feel that scene V of Act III is necessary to the development of the play Macbeth?  
Give reasons. (Unit 9)

#### Long

1. Write short notes on the following with respect to one-act plays: (Unit 1)
  - a. Conflict
  - b. Characterization
  - c. Dialogue
  - d. Structure
2. Write a detailed note on the status of art around 1848 in Europe. (Unit 12)
3. Do you think Ghasiram Kotwal is a historical play? Give reasons to justify your answer.  
(unit 22)

#### Higher Order

##### Objective

1. 'Modern theatre is epic theatre.' This statement was given by: (Unit 24)
  - a. Vijay Tendulkar
  - b. Bertolt Brecht
  - c. John Willett
  - d. Ghasiram Kotwal
2. Ghasiram Kotwal was translated into English by .....and ..... in the year .....  
(Unit 21)
3. Kalidasa's Shakuntala was translated into English in the year..... by .....  
(Unit 21)
4. Norman McKinnel is the author of: (Unit 2)
  - a. Macbeth
  - b. A Tale of Two Cities
  - c. Bishop's Candlesticks
  - d. None of the above

#### Short

1. Write a brief note on the plot of Bishop's Candlesticks. (Unit 2)
2. From the discussion on the action in the play Bishop's Candlesticks, can you briefly summarize its different functions? (Unit 3)

3. Is the dagger in Macbeth symbolic. If so, of what? (Unit 8)
4. What do you think are Macbeth's motives in wanting to kill Banquo? (Unit 9)
5. What do the following words of Nora signify?  
"before all else, I am a human being.....or else I should try to become one."  
(Unit 14)
6. Do you think that costumes, makeup and mask reinforce the meaning of the dialogues spoken by the actor? How? (Unit 16)

### Long

1. Discuss in detail the structure of the play Bishop's Candlesticks. (unit 2)
2. Describe the character of Persome and explain the dramatic value of the contrast in character between her and – at opposite extremes – the Bishop and the convict. (Unit 3)
3. Is the play Bishop's Candlesticks sentimental and unconvincing? If it is not so. Explain how does it carry conviction? (Read the play thoroughly and answer in your own words)
4. Compare and contrast the ways in which Macbeth and Lady Macbeth react to their crime? (Unit 8)
5. What is the main theme of the play Ghasiram Kotwal? What does Tendulkar try to depict through the story of the rise and fall of Ghasiram? (Unit 22)
6. On the basis of your reading of Ghasiram Kotwal, describe the role of religion and sexuality in maintaining the structure of power and dominance. (Unit 22)

### Answers to objective questions

#### Lower

1. John Milton
2. 1812
3. Thomas Hardy: 1874
4. E.M.Forster; 1928
5. Rajmohan's Wife

#### Middle

1. The Awakening
2. Albert D Hutter

3. Yobura
4. 1911
5. Things Fall Apart; 1958
6. Allan Sealy

Higher

1. Rukmani
2. The Home and the World
3. Aymanam, Kerala
4. 1981- Booker Prize; 1993- Booker of Bookers prize
5. Mahabharata
6. None of the above

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