

# UTTARAKHAND OPEN UNIVERSITY

## HALDWANI

Answer the following questions: MAEG03

### 1. Objective Type Questions:

#### A. Lower Order Questions:

- (i) Who has authored *Paradise Regained*? [UNIT 1]  
(a) Pope (b) Milton  
(c) Dryden (d) Donne
- (ii) Which poem prescribed in your syllabus begins with the following lines: [UNIT IV]  
“ Had we but world enough and time,  
This coyness lady were no crime...”  
(a) Lycidas (b) Rape of the Lock  
(c) To his coy mistress (d) Paradise Lost
- (iii) The beginnings of modern prose are sought: [UNIT V]  
(a) in the eighteenth century (b) in the Chaucerian Period  
(c) in the early years of Renaissance (d) in the Restoration Age
- (iv) In *The Rape of the Lock* the celestial machinery is in the form of \_\_\_\_\_. [UNIT VI]
- (v) In which year did *Lyrical Ballads* come out? [UNIT XV]  
(a) 1796 (b) 1797  
(c) 1798 (d) 1799
- (vi) Daniel Defoe, in *Robinson Crusoe* depicts a life which is: [UNIT VII]  
(a) An illusion of reality (b) a realistic portrayal of life  
(c) probing the feminine heart (d) none of the above
- (vii) Who wrote *The Deserted Village: A Poem*? [UNIT X]

- (viii) What is the full title of the book *Tristram Shandy* ? [UNIT XI]  
 (ix) In which ode does William Collins pay tribute to simplicity? [UNIT XIV]  
 (x) Name Dryden's political satire which came out in the year 1681. [UNIT VIII]

Answer key to lower order questions:

Question No.	Answer
1.	'b'
2.	'c'
3.	'c'
4.	syph
5.	'c'
6.	'a'
7.	Oliver Goldsmith
8.	The life and opinion of Tristram Shandy
9.	Ode to Simplicity
10.	Absalom and Achitophel

### B. Middle Order Questions:

- (xi) Lady Sneerwell is a character from the play \_\_\_\_\_ . [UNIT IX]
- (xii) In which year did *Moll Flanders* come out? [UNIT XII]  
 (a) 1722 (b) 1723  
 (c) 1724 (d) 1725
- (xiii) Who has written the play *The Double Dealer*? [UNIT XVI]  
 (a) George Etherege (b) Sir John Vanbrugh  
 (c) George Farquhar (d) William Congreve
- (xiv) Which poem prescribed in your syllabus opens with the lines: [UNIT III]  
 "My sentence is for open war, Of wiles,  
 More unexpert, I boast not them let those  
 Contrive who need, or when they need;"  
 (a) Paradise Lost (b) Paradise Regained  
 (c) Rape of the lock (d) An Horatian ode upon Cromwell's return from Ireland

Answer key to Middle Order Questions:

Question No.	Answer
	The school for scandal
	'a'
	'd'
	'b'

C. Higher Order Questions:

(xv) Which poem by Thomas Gray was the first to appear in print? [UNIT XIII]

- (a) Elegy written in a country churchyard (b) The Progress of Poesy  
(c) Ode on adversity (d) Ode on a distant prospect at Eton  
College

(xvi) The era of change from pseudo-classicism to romanticism known as \_\_\_\_ [UNITXVII]

(xvii) Who wrote the satirical book titled *Of the Progress of the Soul*? [UNIT XVI]

Answer key to higher order questions:

Question No.	Answer
	'd'
	Transitional Period
	John Donne

2. Short Answer Questions:

A. Lower order Questions:

1. Who deceived Eve and why? [UNIT II]  
2. Why are the gates of hell impenetrable? [UNIT III]

3. Which aspects of eighteenth century are satirized by Pope in *The Rape of the Lock*? [UNIT VI]
4. Do you feel any similarity between the life of daffodils and human life in the poem 'Daffodils'. Explain briefly. [UNIT IV]
5. Write a short note on the character of Tom in Fielding's *Tom Jones*. [UNIT VII]
6. Comment on Dryden's use of the Bible in *Absalom & Achitophel*. [UNIT VIII]
7. Describe the character of Lady Teazle in Sheridan's *The School for Scandal*. [UNIT IX]
8. Write a note on "digressions" in *Tristram Shandy*. [UNIT XI]
9. Briefly discuss the character of Moll Flanders. [UNIT XII]
10. Write a note on the moral of Blake's 'The Chimney Sweeper' [UNIT XV]

#### B. Middle Order Questions:

11. What is the theme of *Paradise Lost*? [UNIT II]
12. In the poem, 'To his Coy Mistress', what are Andrew Marvell's views on the role played by time in the relationship of love? [UNIT IV]
13. Write a short note on the allegorical element in *The Battle of the Books*. [UNIT V]
14. Assess *The School of Scandals* as a Comedy of Manners. [UNIT IX]

#### C. Higher Order Questions:

15. In the poem, 'The Echoing Green', why has the poet used the word 'Old John'? Do you think it refers to a specific person or to common folk. Give reasons for your answer. [UNIT XV]
16. How are life and death juxtaposed in George Herbert's poem, 'Virtue'? [UNIT IV]
17. Was Pope successful with the machinery used in *The Rape of the Lock*? Why? [UNIT VI]

## Long Answer Questions:

### A. Lower Order Questions:

1. What is the contribution of Addison and Steele to the English novel? [UNIT XVII]
2. What is Restoration Comedy? Who were the eminent writers of the Restoration Comedy of Manners? What were the chief influences on the Restoration Comedy? [UNIT XVI]
3. Write the central idea of the poem 'Ode to Simplicity' in your own words. [UNIT XIV]
4. Bring out the Neoclassical and Romantic qualities in Gray's poetry. [UNIT XIII]
5. Write a note on the plot construction of *She Stoops to Conquer*. [UNIT X]
6. Discuss *Absalom and Achitophel* as a gallery of pen portraits. [UNIT VIII]
7. Discuss Andrew Marvell as a Metaphysical poet. [UNIT IV]
8. Describe the plan of Beelzebub against God. What are his arguments in this regard? [UNIT III]
9. Examine 'Lycidas' as a pastoral elegy. [UNIT I]
10. Who is the hero of *Paradise Lost* Book I. Give reasons for your answer. [UNIT II]

### B. Middle Order Questions:

1. What are the points of difference between the 18<sup>th</sup> century and the 16<sup>th</sup> and 17<sup>th</sup> centuries. [UNIT XVII]
2. Bring out the qualities that make Collins's 'Ode to Evening' one of his greatest poetic achievements. [UNIT XIV]
3. What is the significance of the title *Moll Flanders*? [UNIT XII]
4. Evaluate the character of Captain Toby Shandy in Sterne's *Tristram Shandy*. [UNIT XI]

### C. Higher Order Questions:

1. Write a critical appreciation of the poem, 'The Little Black Boy.' [UNIT XV]
2. Thomas Gray's 'Elegy Written in a Country Churchyard' skillfully combines the neoclassical style of his own century with the Romantic ideals of the next one. Discuss. [UNIT XIII]
3. Write an essay on the improbabilities in the play that have been made credible by the genius of Goldsmith. [UNIT X]

